

Media Info

Fine Art Papers

Epson Hot Press Bright - An acid and lignin free, 100% cotton rag media with a bright smooth finish. This paper has an extremely high color gamut and black density.

Smooth Matte Finish / 305 GSM / 16 mil / 98% Opacity / 96 ISO Brightness / 100% Cotton Fiber / Acid Free and pH Buffered

Epson Cold Press Bright - An acid and lignin free, 100% cotton rag media with a bright textured finish. This paper has an extremely high color gamut and black density.

Textured Matte Finish / 305 GSM / 16 mil / 98% Opacity / 96 ISO Brightness / 100% Cotton Fiber / Acid Free and pH Buffered

Hahnemuehle Photo Rag - Photo Rag – a white, 100% cotton paper with a smooth surface texture – guarantees archival standards. The mold-made watercolor paper features a distinct, highly textured surface. With its characteristic, wonderfully soft feel, the white cotton artist’s paper boasts a lightly defined felt structure, lending each artwork a three-dimensional appearance and impressive pictorial depth.

Mold-formed Texture / 24.4mil / 310 GSM / 99% Opacity / 100% Cotton / Fiber 100% Opacity / Acid, OBA & Lignin Free

Hahnemuehle William Turner - William Turner – a white, 100% cotton paper – guarantees archival standards. The mold-made watercolor paper features a distinct, highly textured surface. With its premium, matte inkjet coating William Turner meets the highest industry standards regarding density, color gamut, color graduation, and image sharpness while preserving the special touch and feel of genuine art paper.

Mold-formed Texture / 24.4mil / 310 GSM / 99% Opacity / 100% Cotton / Fiber 100% Opacity / Acid, OBA & Lignin Free

Canvas

Epson Exhibition Canvas - This acid and lignin-free, cotton-poly canvas features a bright white point, exceptionally high Dmax and wide color gamut. The canvas base is enhanced with elastic polymers and a UV-inhibitor coating, providing high tensile strength, protection, and flexibility for gallery wrap stretching without cracking.

Matte or Satin Finish / 450 GSM / 19mil Thickness / 98% Opacity

The Stackhouse Club

Stackhouse Media Samples

Welcome to the Club!

Inside this packet is a set of media patches and an info sheet. The set of media patches is a set of square media samples in a plastic pouch. Each patch has their name stamped on the front (on the back for canvas). The media info is on the back of this paper and contains the media names and descriptions for each. For more info, pricing, and to place an order, visit our website at www.TheStackhouse.com.

Here is a **25% off coupon code** for when you are ready to place your order. Enter the coupon code at the end of the checkout process.

Coupon Code - '25%OFF'

If you have any questions at all, please don't hesitate to ask.

Thanks!

The Stackhouse

Photo Papers

Epson Premium Luster Photo Paper - Our highest performing photo papers and a favorite among professional photographers. It features the same Luster E surface (orange peel) of traditional silver halide prints.

Luster Finish / 260 GSM / 10mil Thickness / 97% Opacity / 97 ISO Brightness

Epson Premium Glossy Photo Paper - This paper is the highest gloss-level paper within our portfolio. A favorite among nature and landscape photographer's who require extreme sharpness and clarity.

High-Gloss Finish / 250 GSM / 10mil Thickness / 96% Opacity / 92 ISO Brightness

Epson Metallic Photo Paper Glossy - This photo paper provides a high gloss finish and a pearlescent base stock that yields an elegant iridescence in your images.

Pearlescent Glossy Finish / 257 GSM / 10.5mil Thickness
